

Edinburgh Printmakers

Stone Lithography- 2 day course structure 2004.

This course will introduce the fascinating medium of traditional stone lithography. Working directly on the stones' surface allows a direct approach to mark making which is constantly open to manipulation. Explore a wide range of drawing and transfer techniques, including crayon, tusche washes and photocopy transfers. Looking at how to create two colour prints will introduce the techniques of colour layering and creating images from more than one stone. No previous experience required. Participants will receive comprehensive notes outlining the main aspects of the process.



Course Tutor: Alastair Clark

Course contents Day 1:

Stone grinding and chemical stone preparation.

Creating a 2 colour lithograph

- where to begin: paper size
- Approaches to image making
- Tracing a composition
- Photocopy transfers
- Tusche crayon and wash

Drawing materials and techniques for creating images in stone lithography.

- Crayon and dry drawing materials
- Tusche washes
- Gum masks and solvent based drawing materials and working dark to light

Processing images on stones

Preparing paper

Printing in colour.

Clearing up

Day 2

More about processing images

- Revise and examine the role of gum etches and roll up ink

- Roll up in black and second etch.
- Setting up the press
- Ink mixing
- Printing

Time allowing:

Soap additions

Acid biting



Ann Ross- Tuscan church, stone lithograph, colour trial proof, published by Edinburgh Printmakers, 2004.