



**edinburgh
printmakers**

**contemporary art in print
studio exhibitions courses shop**

Digital printing services



Large format colour archival inkjet printing

Large format Acetate Transparencies for printmaking

Prices and guidelines
February 2012

www.edinburgh-printmakers.co.uk
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0131 557 2479



Getting the files to us

For files above 3mb we prefer you email the file via either
<http://free.mailbigfile.com/>

(and send the contact email to: studio@edinburgh-printmakers.co.uk)

or use: <http://www.yousendit.com/>

or for users of drop box, <https://www.dropbox.com/home>
post the file on your drop box and send us the link to share the file:

or we can also take a CD, DVD, or USB Memory Stick. We use Mac so save in mac compatible format.

or members of Edinburgh Printmakers can copy files to the computer 'openaccess 1' in the folder-'files for printer'.

Contact

For enquiries about digital print set up or costings please contact us:

studio@edinburgh-printmakers.co.uk
Alastair Clark, Assistant Director
contact Tuesday to Friday 10.00-18.00
t. 0131 557 2479
23 Union Street, Edinburgh, EH1 3LR

Timescale

Send us your files before 12 noon!

Due to high demand for our large format printer and high workload in other areas of the studio we can not always 'print-on-demand' so please plan ahead, send us the file in advance and do not expect us to be able to print your file instantly.

We will aim to print the same day for files received at EP before 12noon (Tuesday-Friday).

Fast track service

There will be a surcharge of £5 for files received after 12 required for the same day (this is subject to availability so if this is not practical, the files may be printed the next day).

File preparation for large format acetate inkjet printing. (Black and White separations)



We can print out high-quality large format acetates separations. Acetates separations are dense black and can be used in printmaking to produce quality screens or plates with no stretch so each separation fits exactly.

Image Preparation:

Images for acetate should be provided scaled to the correct size, in either greyscale or bitmap and saved as Tiff (with LZW compression to reduce file size) or Photoshop bitmap files. Vector files should be exported as Tiff files at the correct scale. Prepare files with care to ensure tones will print check that all blacks are 100% black using the info box in Photoshop, some images may benefit from being bitmapped. For more information on preparing files for individual printmaking processes we recommend attending one of our members Saturday classes.

	Price Per Metre February 2012
Acetate: 44" wide (110cm)	£22 per metre
Acetate: 24" wide (61 cm)	£14 per metre
Typical A sizes (acetates)	
A2:(42 × 59.4cm), 45cm on 61cm roll	£6.3 for A2 size
A1: (59.4 × 84.1cm), 90cm on 61cm roll	£12.60 for A1 size
A0 ish : (84.1 × 110cm), 90cm on 110cm roll	£19.80 for A0-ish size
Full A0: 118.9 x 84.1, 119cm on 110cm roll	£26 for Full A0 size
Bitmapping/ file assistance	£5 or £18/half hour

Roll Widths

We stock the ink jet acetate media in **2 roll widths: 61cm or 110cm**, prices are charged per linear centimetre based on the price per metre.

- 1) File Mode: use Greyscale or Bitmap files. Do NOT send us RGB or CMYK files as they are far larger and the colour information is not necessary.
- 2) Image Size: 240 - 300 PPI scaled to the desired print size.
- 3) File Format: Send us flattened files saved as Tiff (with or without LZW compression) or Photoshop files. Avoid using JPEG's where possible as they add noise and reduce quality when compressing the files.

Large format COLOUR printing



File preparation for large format COLOUR inkjet printing.

We offer professional exhibition quality archival inkjet printing services and large format acetate printing. Our Epson Stylus Pro 9880 produces quality colour prints up to 44" wide (110cm) and of unlimited length. Media can come rolled or in sheets.

Papers

The cotton rag artists papers we use are Somerset Enhanced Satin and Hahnemuhle Photrag. For photography, glossy and Satin Photo papers are also available.

If you require advice with your artwork it is possible to book time for set up and assistance.

Prices for file manipulation/setup start at £10.00

Paper type:	
Canson Photo satin, 61cm wide - 270gsm	£25 per metre
Somerset Velvet Radiant White-61cm wide, 330gsm	£26 per metre
Hahnemuhle Photrag 61cm wide - 308gsm	£37 per metre
Glossy Photo paper 110cm wide - 220gsm	£35 per metre
Canson Photo satin, 110cm wide - 270gsm	£40 per metre
Somerset Velvet Radiant White -110cm wide - 330gsm	£45 per metre
Hahnemuhle Photrag, 110cm wide - 308gsm	£55 per metre

	Examples of standard sizes (colour)	
A2	Hahnemuhle Photrag, (45cm on 61cm wide roll)	£17 for A2
A1	Photo Satin, (90cm on 61cm roll)	£22.50 for A1
A0	Somerset- (85cm on 110cm roll)	£38.50 for A0

We recommend printing a test print on your chosen paper before printing large format prints. A4 test prints on any media are £5

Image Preparation:

Images should be prepared & scaled. Files are best left as RGB with the colour profile embedded. Files that require additional retouching, alterations and amendments will be charged an additional handling fee of £10- if simple adjustment needed or £36/ hour.

- 1) Colour Space: use RGB not CMYK. RGB files have a wider range of colour than CMYK files and are more compatible with the printer.
- 2) Colour Management: use Adobe RGB where possible and embed the ICC profile when saving the file.
- 3) Image Size: 180 - 360 PPI scaled to the desired print size (240 PPI ideal)
- 4) File Format: Send us flattened files saved as Tiff (with LZW compression to reduce file size) or Photoshop files. Avoid using JPEG's where possible as they add noise and reduce quality when compressing the files.

Images and borders:

To specify how large a border the image has around it, we recommend creating the border in photoshop (use canvas size and add a white background to make the final paper size you would like and place the image appropriately.)

See guidelines on getting the files to us and timescale >